

Guidelines for the judging of **NZRP SASH CLASSES**

Ridden Show Pony Sash Classes *(for registered Riding Ponies)*

The emphasis when judging a Ridden Show Pony class is first and foremost **quality of conformation** (as pertaining to the Riding Pony type) and soundness (80%). Quality movement combined with manners befitting an animal bred to be a child's mount complete the criteria of a winning entrant (20%). Lengthy workouts are discouraged. Working entrants on the circle along with the opportunity to view the "straightness" of each entrant's action is usually adequate (and in keeping with the often imposed time constraints). Entrants may be "stripped" of their saddles.

Ridden Show/Saddle Hunter Pony Sash Classes *(for registered Show/Saddle Hunter-type Riding Ponies)*

The emphasis when judging a Ridden Show/Saddle Hunter Pony type class is first and foremost **quality of conformation** (as pertaining to the Show/Saddle Hunter-type Riding Pony) and soundness (80%). Quality show/saddle hunter movement combined with manners befitting an animal bred to be a child's mount complete the criteria of a winning entrant (20%). Lengthy workouts are discouraged. Working entrants on the circle along with the opportunity to view the "straightness" of each entrant's action and a hunting pace (if space allows) is usually adequate (and in keeping with the often imposed time constraints). Entrants may be "stripped" of their saddles.

Melville Black Memorial Class

To be competed for by ponies foaled on New Zealand soil and registered with the New Zealand Riding Pony Society. Open to ponies (fillies, mares, geldings) in their first season (season begins August 1st) under saddle (may have graduated from novice classes, if so, must be ridden by a child) and novice ponies (RAS ruling applies – may be ridden by an adult).

Entrants in this class may be of show pony type or show/saddle hunter pony type. The emphasis when judging these entrants is first and foremost **quality of conformation** (as pertaining to the Show Pony type or the Show/Saddle Hunter-type Riding Pony) and soundness (80%). Quality movement (in relation to type) combined with manners befitting an animal bred to be a child's mount complete the criteria of a winning entrant (20%). Working entrants on the circle along with the opportunity to view the "straightness" of each entrant's action is adequate. No workout is required. Entrants may be "stripped" of their saddles.

In-hand Youngstock Sash Classes *(for foal recorded Riding Ponies, ponies who have not attained their fourth birthday)*

The emphasis when judging a youngstock Riding Pony class is first and foremost **quality of conformation** (as pertaining to the Riding Pony type) and soundness (80%). Quality movement combined with manners befitting an animal bred to be a child's mount complete the criteria of a winning entrant (20%). Either the "triangle" or "keyhole" workout is adequate.

In-hand Adult Sash Classes *(for registered Riding Ponies)*

The emphasis when judging an adult in-hand Riding Pony class is first and foremost **quality of conformation** (as pertaining to the Riding Pony type) and soundness (80%). Quality movement combined with manners befitting an animal bred to be a child's mount (or destined to be the sire or dam of a child's mount) complete the criteria of a winning entrant (20%). Either the "triangle" or "keyhole" workout is adequate.